

COMICO



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## CREATOR PROFILES

### DAN SPIEGLE

Dan Spiegle was just getting out of college in 1949 when he landed his first art job, drawing the immensely popular *Hopalong Cassidy* newspaper strip. This prepared him for his move over to Dell Comics in the 1950s and '60s where he was the regular artist on *Maverick*, soon becoming Dell/Gold Key's premier artist, illustrating countless adventure books and TV adaptations such as *Sea Hunt*, *Space Family Robinson*, *The Hardy Boys*, and *Son of Tarzan*.

Dan first worked with writer Mark Evanier in the early '70s on a comic book version of *Scooby-Doo*, leading to an enduring and mutually satisfying partnership, collaborating to produce an abundance of Edgar Rice Burroughs comics for markets overseas and, more recently, the sadly underrated *Blackhawk* series at

DC and a new adaptation of *Tarzan of the Apes*. DC also kept Dan busy drawing such features as *Nemesis* (in *The Brave and the Bold*), *Jonah Hex*, *Bat Lash*, *Green Arrow*, *Phantom Stranger*, *The Creature Commandos*, and *Sgt. Rock* (including a pair of superb annuals).

Currently, Dan Spiegle is teamed again with Evanier, illustrating *Crossfire*, the *Crossfire* and *Rainbow* mini-series, and *Whodunnit* for Eclipse.

*Doo*, *Blackhawk*, *Crossfire*, and *Whodunnit*.

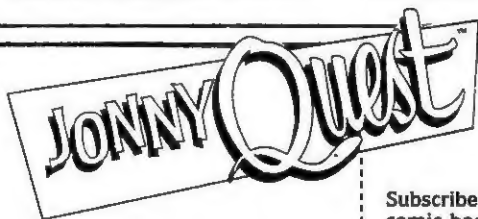
Her many credits in the industry also include *Unicorn Isle*, *Hawkmoon*, various Pacific titles for Bruce Jones, *The New Wave*, *Champions*, *Firestorm*, the first issue of *Robotech The Macross Saga*, *Miracle Squad*, and the logo for *Dinosaur Rex*, to name but a few.

### TOM REILLY

It was only natural that Tom Reilly be asked to color a *Jonny Quest* story following his extremely well-received airbrush work on the cover of *Robotech The Macross Saga* #6. A relative newcomer to the graphic arts medium, Tom has worked as a producer of television commercials for such clients as American Express, Coca-Cola, and Sony. He is currently writing film scripts and has recently become a member of Mensa.

### CARRIE SPIEGLE

Carrie Spiegle entered the comics field ten years ago when she began working with her father, Dan Spiegle, lettering *Korak*, *Son of Tarzan* and other Burroughs material packaged for foreign publication. More recent jobs with her father include *Scooby-*



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Kathleen Martin, caseworker  
Department of Social Services  
Protective Division

Dear Dr. Quest:  
I am writing you yet again to ~~request~~  
~~that~~ insist that you file complete re-  
ports with this office on the progress  
of your son's home schooling. Nor have  
we received Form EP-117, giving Roger  
Bannon's qualifications as a teacher.  
It is ~~very~~ **very** vitally important that we  
are given this information. I have  
grave concerns over the education that  
your son Jonathan and your ward, Hadji,  
are being giv

THIS'LL KEEP  
TILL MONDAY. MY HEAD'S  
SPLITTING!

I'M STARTING  
A NEW FENCING CLASS  
AT THE YW. WANT  
TO COME?

'FRAID NOT. I'M HAVING  
DINNER WITH MOM, BESIDES.  
DIANE, THOSE CLASSES **NEVER**  
WORK OUT FOR ME. REMEMBER  
THE SELF-DEFENSE CLASS? I  
WRENCHED MY KNEE SO  
BADLY, I COULDN'T WALK  
FOR A WEEK.

WHAT I'D  
**REALLY** LIKE TO  
DO IS SOAK IN A  
**HOT TUB**. I THINK  
I'M CATCHING A  
COLD.

THAT'S  
A NICE  
OUTFIT.

THANKS.  
IT'S A PRESENT  
FROM MY MOM.  
**SHE** LOVES  
GRAY!

ASHBURY  
WANTS TO SEE  
YOU, KATHY.

THANKS, DICK.  
AH, THE **ROYAL SUMMONS**.  
MAYBE HE'S NOTICED IT'S  
BEEN OVER A **YEAR**  
SINCE I WAS UPGRADED.

YES, SIR. YOU  
WANTED TO  
SEE ME?

DON'T  
BOTHR TO SIT  
DOWN, MARTIN.  
YOU'RE IN A  
LOT OF...

MAYBE  
SO.

"MAYBE NOT..."



ELSEWHERE, ABOARD A SHIP  
THAT HOVERS ABOVE THE  
HIGHEST CLOUDS...

TROUBLE,  
DR. ZIN?

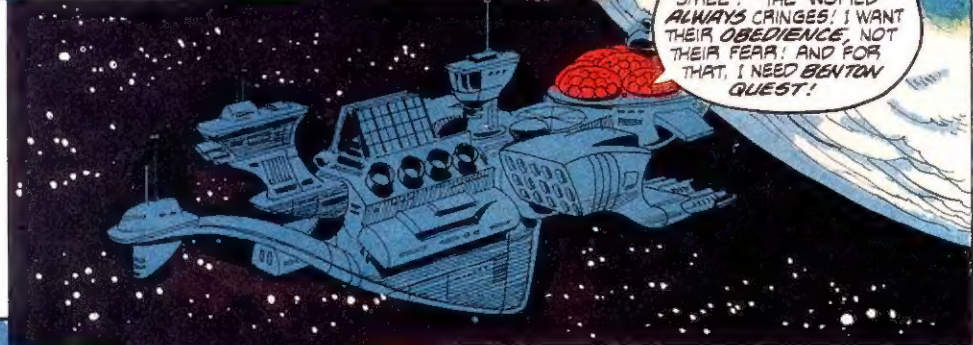
NO MATTER.  
FOR OUR PURPOSES,  
ONE SPECIMEN  
WILL DO!

YES, SIR.  
THE WORLD WILL  
CRINGE BEFORE  
YOU, SIR.

ONLY A SETBACK,  
SMEE. THE MEN HAVE  
LOST THE REST OF THE  
PACK. THE LITTLE DEVILS  
SCATTERED IN THE  
FOREST. IT WILL TAKE  
DAYS TO ROUND  
THEM UP.

GLEEP?

WHO CARES  
ABOUT THE WORLD,  
SMEE? THE WORLD  
ALWAYS CRINGES! I WANT  
THEIR OBEEDIENCE, NOT  
THEIR FEAR! AND FOR  
THAT, I NEED BENTON  
QUEST!



ONLY QUEST  
WILL UNDERSTAND  
AND BECAUSE IT IS  
QUEST, HE WILL MAKE  
THEM BELIEVE, AND  
THAT BELIEF WILL  
ENSLAVE THEM!

PREPARE THE  
ATTACK, SMEE! I  
WILL HAVE QUEST TODAY!  
TWICE BEFORE HE HAS  
HUMILIATED ME. TWICE,  
BUT NO MORE. HE SHALL  
BE MY PAWN, AND ANY-  
ONE WHO GETS IN MY  
WAY WILL BE  
SEVERELY...





...DEALT WITH, MR. ASHBURY?

THAT IS YOUR JOB, MARTIN. AND AS FAR AS I CAN SEE, YOU'VE DONE NOTHING ON THIS QUEST MATTER.



BUT, SIR, I'VE WRITTEN SEVERAL LETTERS...



IF YOU HAD BEEN DOING THAT JOB, YOU WOULD HAVE ALREADY VISITED THE GOOD PROFESSOR AND MADE IT CLEAR TO HIM THAT HE IS RISKING SEVERE PENALTIES BY KEEPING THOSE BOYS OUT OF SCHOOL.

BUT I'VE ALREADY SAID THAT IN THE LETTERS, AND WITH MY CASE LOAD, I JUST DON'T HAVE TIME...



THEN MAKE TIME! I'M NOT INTERESTED IN EXCUSES. AFTER THE WAY YOU HANDLED THE MILLER AFFAIR, I'D THINK YOU'D BE EAGER TO REDEEM...

BUT YOU LOST THOSE FILES...

WHICH HAVE DONE NO GOOD AT ALL. OBVIOUSLY, QUEST IS PATHOLOGICALLY STUBBORN. LIKE MOST ACADEMICS, HE FANCIES HIMSELF ABOVE THE LAW. IT IS OUR JOB, YOUR JOB, TO SEE THAT HE *ISN'T*.



YOU'LL DISCOVER, MARTIN, THAT WHOEVER MAKES OUT THE REPORT HAS THE LAST WORD. NOW, I WANT YOU TO VISIT THE QUESTS TONIGHT AND...

TONIGHT? BUT I CAN'T...



CAN'T, MARTIN? IN HERE IS MY EVALUATION OF YOUR WORK FOR THE LAST YEAR. IT'S BASICALLY SOUND. I WOULD HATE TO HAVE TO CHANGE IT. THIS QUEST BUSINESS IS AN EMBARRASSMENT TO ME, AND I WANT IT FINISHED. DO YOU...





...UNDERSTAND ANY OF THIS, DOC?

LAST THURSDAY ZIN KIDNAPPED VAN DER TOOK, THE WORLD'S LEADING SPECIALIST IN TEMPORAL DISPLACEMENT IN THE ACCELERATION OF SUB-MOLECULAR PARTICLES. ZIN HAS ALWAYS DREAMED OF TIME TRAVEL, BUT IF HE USES TEMPORAL DISPLACEMENT...THE SIDE EFFECTS COULD BE TERRIBLE.

ENOUGH, RACE. WE'RE LUCKY YOU INTERCEPTED DOCTOR ZIN'S COURIER. IF I READ THIS CODE CORRECTLY, WE WILL BE ATTACKED WITHIN THE NEXT FEW HOURS. BUT THESE EQUATIONS CONCERN ME MOST.



FORTUNATELY, I MANAGED TO CONTACT LADY AGATHA FITZTHUGH. SHE SHOULD BE HERE AT ANY TIME.

WHO'S SHE, DOC? A SCIENTIST?



YES, BUT MUCH MORE THAN THAT. SHE'S A PHILOSOPHER, METAPHYSICIST, AND AN EXPERT IN ARCAINE SCIENCE. WE'VE CORRESPONDED FOR YEARS, BUT WE HAVE NEVER MET.



WELL, I'VE SURE NEVER HEARD OF HER.

SHE PREFERS TO WORK BEHIND THE SCENES, BUT IN SOME PARTS OF THE WORLD, SHE'S WORSHIPPED AS A GODDESS. SHE'S STRONG AS AN OX, QUICK AS A VIPER, WITH AN INTELLECT THAT CUTS LIKE A KNIFE. DID YOU EVER HEAR OF THE GHOST RATS OF LING-RHE?



ONLY RUMORS. THAT CASE WAS CLASSIFIED "EYES ONLY."

WELL, SHE WAS INVOLVED IN THAT. SHE'S A WORLD CLASS FENCER AND A SURE SHOT, BUT MOST IMPORTANTLY, SHE'S THE ONLY PERSON ON EARTH OF WHOM DR. ZIN IS AFRAID. NOT TO SAY SHE ISN'T ECCENTRIC. SHE ONLY WEARS ONE COLOR HEAD TO TOE...



"...WHICH IS WHY  
SOME CALL HER..."

# The Lady in Gray

OUT OF GAS!  
OUT OF GAS! I CAN'T  
FIND A PAY PHONE TO  
CALL AHEAD... MY MOM'S  
MAD AT ME... ASHBURY'LL  
FIND SOME WAY TO MAKE  
THIS MY FAULT! TWO MILES  
OF WALKING AND NO FILL-  
ING STATIONS! AND ALL  
OF THIS BECAUSE SOME  
ARROGANT PROFESSOR  
WANTS TO PLAY AT BEING  
TEACHER. HIS LITTLE DARLING  
IS TOO GOOD TO GO TO SCHOOL  
WITH THE REST OF THE  
PEASANTS! WAIT TILL  
I GIVE HIM A PIECE  
OF MY MIND!

WILLIAM MESSNER-LOEBS  
STORY  
DAN SPIEGLE  
ART

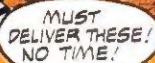
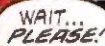
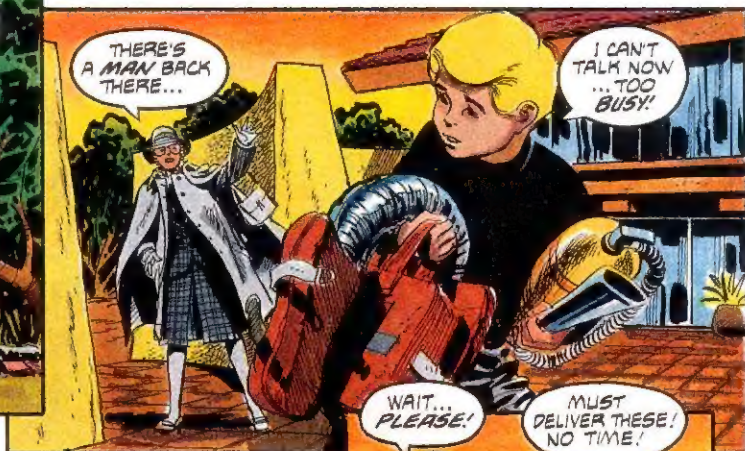
CARRIE SPIEGLE ~ LETTERS  
TOM REILLY ~ COLORS  
DIANA SCHUTZ ~ EDITS

TYPICAL ELITIST! THE  
KID'S PROBABLY A SPOILED  
BRAT BY NOW. A STUCK-UP  
LITTLE KNOW-IT-ALL, WHO  
CAN'T FUNCTION IN THE  
REAL WORLD. I DON'T  
KNOW WHY... HEY,  
WHAT'S THAT?

SIR...  
ARE YOU  
HURT?

SHOT ME...  
GASP!... YOU MUST...  
TELL THEM... SHE  
COULDN'T... COME...  
AUTO ACCIDENT...  
CONCUSSION... HOSPITAL  
... SHE SENT ME  
AND I... I...









WHAT WAS THAT?

YIPE!

I'VE HEARD THAT QUEST TESTS SOME *STRANGE* EQUIPMENT, BUT THIS IS *ARIDICULOUS!* SOMEONE COULD GET *KILLED!* THAT LOOKS LIKE THE MAIN HOUSE OVER THERE.

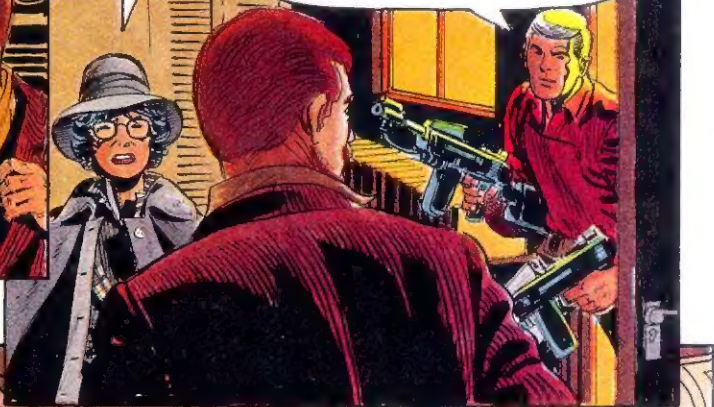


DR. QUEST!  
I...!

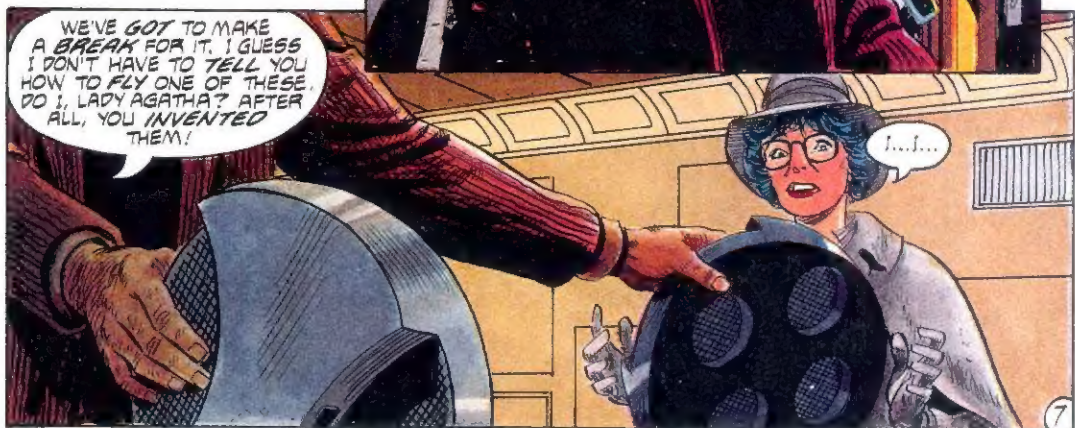
LADY AGATHA!  
THANK HEAVENS!  
I WAS AFRAID  
THEY'D STOPPED  
YOU!



LADY AGATHA?  
I...



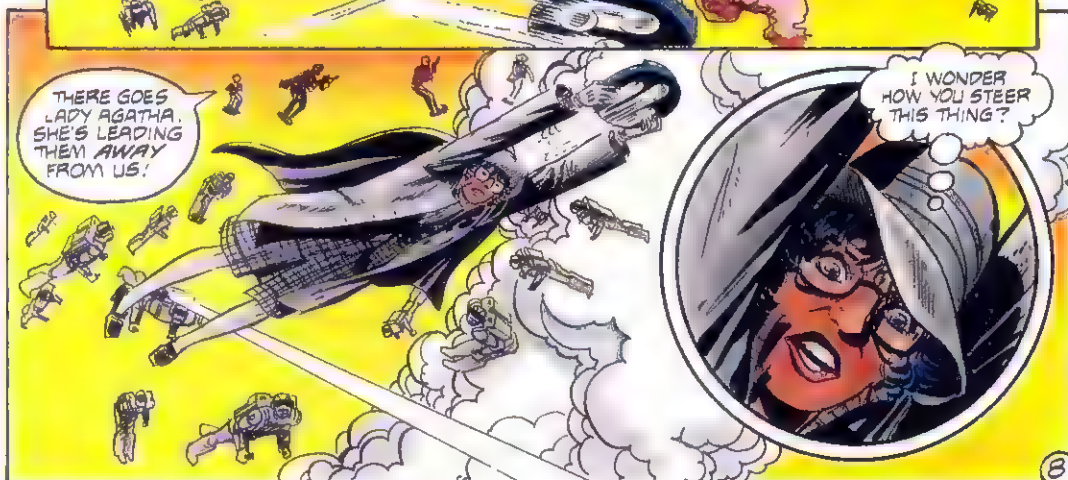
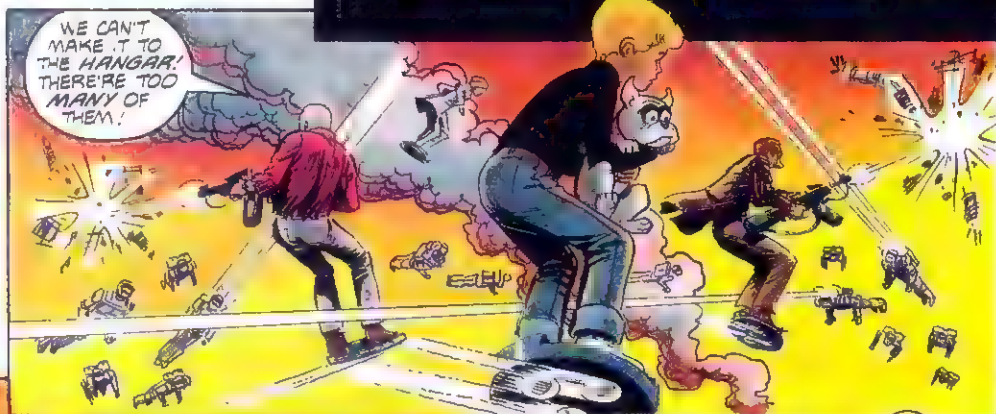
QUICK, DOC! I'VE GOT THE DISRUPTOR RIFLES, BUT THE ROBOT FIGHTERS ARE RIGHT BEHIND ME. TWO OF THE REAR SHEDS ARE ON FIRE AND ZIN'S GOT CARGO GLIDERS OFF-LOADING SURFACE MINES! IF WE WANT TO GO, IT'S GOT TO BE NOW!!



WE'VE GOT TO MAKE A *BREAK* FOR IT. I GUESS I DON'T HAVE TO TELL YOU HOW TO FLY ONE OF THESE. DO I, LADY AGATHA? AFTER ALL, YOU INVENTED THEM!

I...I...

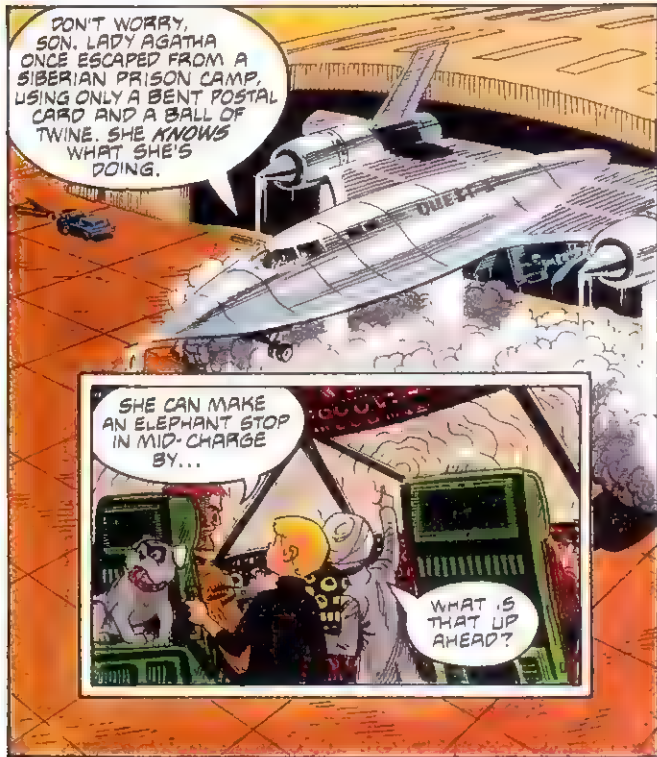




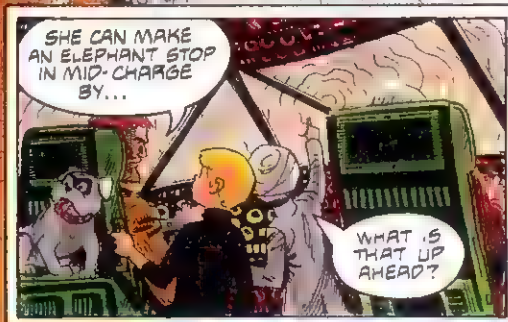




GOSH.  
DAD. WHAT  
ABOUT LADY  
AGATHA?

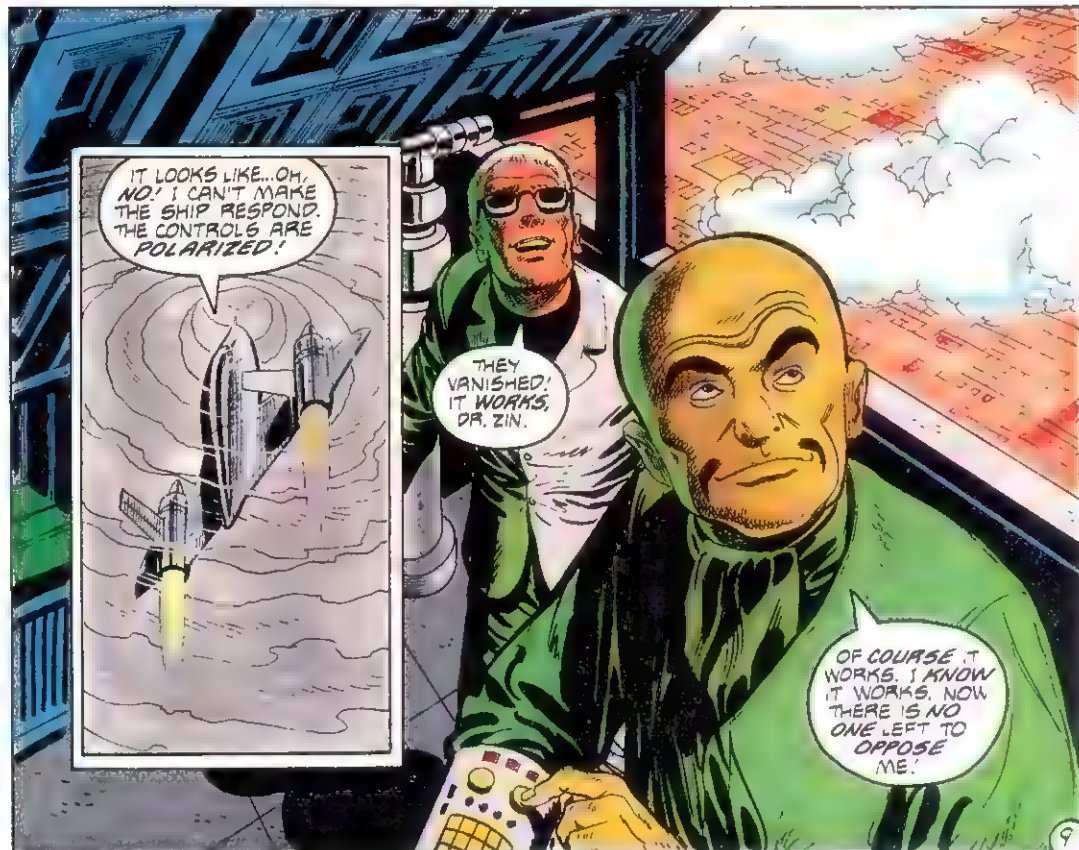


DON'T WORRY,  
SON. LADY AGATHA  
ONCE ESCAPED FROM A  
SIBERIAN PRISON CAMP,  
USING ONLY A BENT POSTAL  
CARD AND A BALL OF  
TWINE. SHE KNOWS  
WHAT SHE'S  
DOING.



SHE CAN MAKE  
AN ELEPHANT STOP  
IN MID-CHARGE  
BY...

WHAT IS  
THAT UP  
AHEAD?



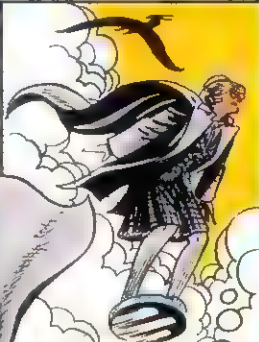
IT LOOKS LIKE...OH,  
NO! I CAN'T MAKE  
THE SHIP RESPOND.  
THE CONTROLS ARE  
POLARIZED!

THEY  
VANISHED!  
IT WORKS,  
DR. ZIN.

OF COURSE IT  
WORKS. I KNOW  
IT WORKS. NOW  
THERE IS NO  
ONE LEFT TO  
OPPOSE  
ME!



I MUST HAVE  
LOST THOSE ROBOT  
THINGS WHEN I WENT  
THROUGH THE CLOUDS.  
QUEST AND THE OTHERS  
WERE **STANDING UP**  
ON THEIR DISCS. IT  
LOOKS LIKE THESE  
INDENTATIONS  
WERE MEANT AS  
FOOTHOLDS.



I CAN DO  
IT. I CAN **STAND**  
IT ALMOST FEELS  
LIKE THE DISC HAS  
ITS OWN **GRAVITY**.  
AND BY PRESSING  
MY HEELS TOGETHER,  
I CAN MAKE IT  
ACCELERATE.

I CAN DO IT!  
I CAN FLY! NO  
HANDS... I CAN  
FLY!

**SKWAARK!**

W-WHAT IS  
THAT?

IT'S A...A  
**PTERODACTYL!**  
AND IT SEEMS TO  
BE FIGHTING..



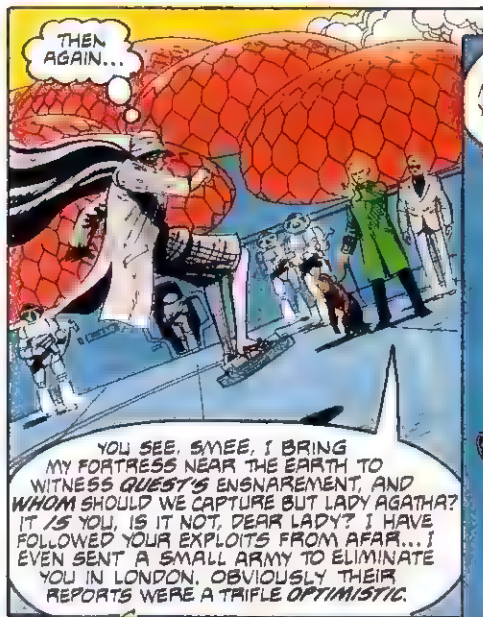
...A WORLD  
WAR I FIGHTER  
PLANE AND SOME-  
THING OUT OF A  
RENAISSANCE  
NIGHTMARE!



I'M GETTING OUT  
OF  
HERE! THE THIN AIR IS  
MAKING ME DIZZY...  
THERE'S SOME KIND  
OF **SHIP** DOWN THERE.  
**ANYTHING'S SAFER**  
THAN THIS!

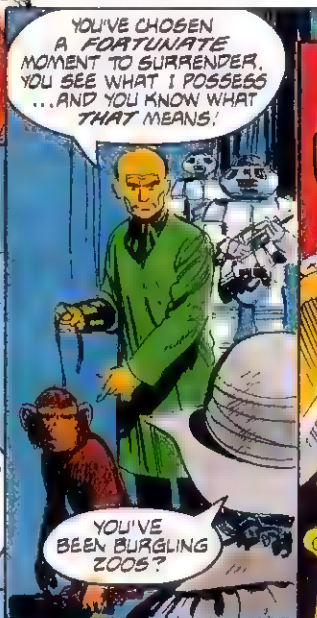






THEN AGAIN...

YOU SEE, SMEE, I BRING MY FORTRESS NEAR THE EARTH TO WITNESS QUEST'S ENSNAREMENT, AND WHOM SHOULD WE CAPTURE BUT LADY AGATHA? IT IS YOU, IS IT NOT, DEAR LADY? I HAVE FOLLOWED YOUR EXPLOITS FROM AFAR... I EVEN SENT A SMALL ARMY TO ELIMINATE YOU IN LONDON, OBVIOUSLY THEIR REPORTS WERE A TRIFLE OPTIMISTIC.

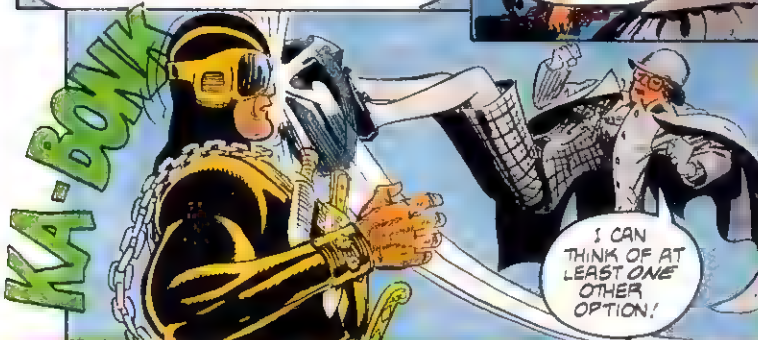


YOU'VE CHOSEN A FORTUNATE MOMENT TO SURRENDER, YOU SEE WHAT I POSSESS ...AND YOU KNOW WHAT THAT MEANS!

YOU'VE BEEN BURGLING ZOOS?



DO NOT IMAGINE A FEIGNED IGNORANCE WILL SAVE YOU, MR. SMITH HERE IS A MOST DEADLY OPPONENT. JOIN ME OR BE DESTROYED!



I CAN THINK OF AT LEAST ONE OTHER OPTION!



INSOLENT INSECT!

OOF!



MY MODULE! NO...NOT THAT!

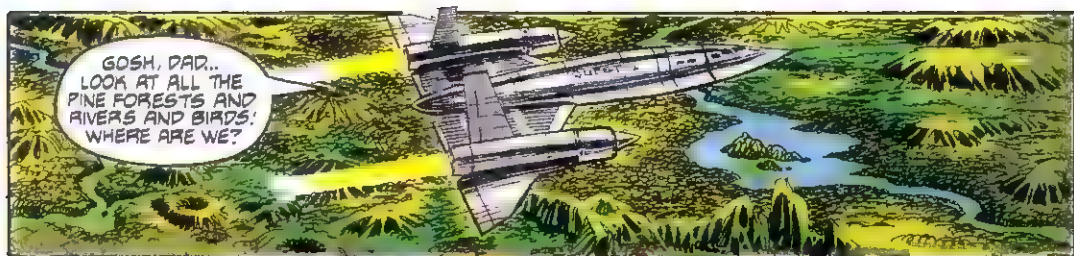
GLEEP! GLEEP!



IT'S MINE NOW!

DON'T BOTHER WITH HER NOW. CATCH THE CREATURE! HURRY!



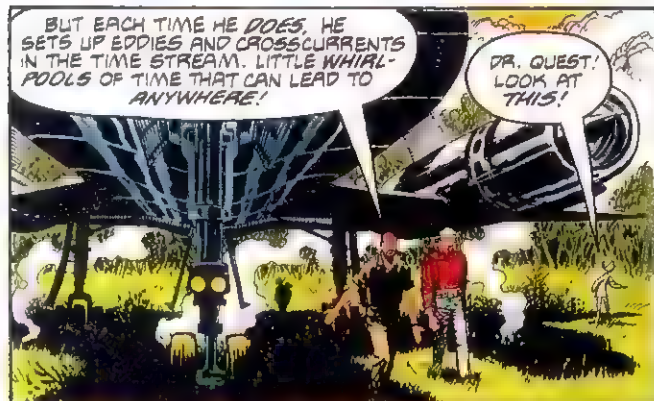


GOSH, DAD...  
LOOK AT ALL THE  
PINE FORESTS AND  
RIVERS AND BIRDS!  
WHERE ARE WE?



I DON'T THINK  
WE'VE MOVED VERY  
FAR. WE'RE IN THE  
SAME PLACE... JUST  
ANOTHER TIME!  
THOUSANDS OF YEARS  
AGO, IF MY GUESS IS  
RIGHT. BETTER LAND,  
RACE. WE NEED  
TO SAVE FUEL.

RIGHT,  
DOC.



BUT EACH TIME HE DOES, HE  
SETS UP EDDIES AND CROSSCURRENTS  
IN THE TIME STREAM. LITTLE WHIRL-  
POOLS OF TIME THAT CAN LEAD TO  
ANYWHERE!

DR. QUEST!  
LOOK AT  
THIS!



ZIN HAS  
PERFECTED SOME  
SORT OF TIME PROJECTOR.  
HE CAN SEND PEOPLE  
BACK TO ANY TIME HE  
WANTS, OR SNATCH THEM  
INTO OUR TIME...  
WHAT WAS OUR  
TIME.



A DINOSAUR  
SKELETON AND HARDLY  
MORE THAN A HUNDRED  
YEARS OLD. THIS DOESN'T  
BELONG IN PRE-COLUMBIAN  
AMERICA... IT'S ALREADY  
STARTED, AND  
WE'RE ALL IN...

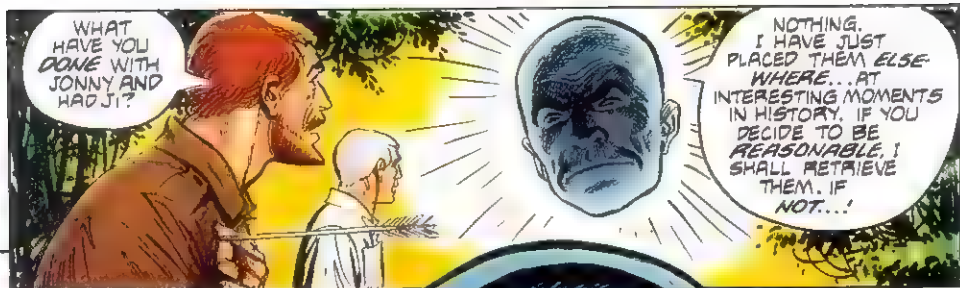


...DANGER...  
UUUHH!









WHAT HAVE YOU DONE WITH JONNY AND HADJI?

NOTHING. I HAVE JUST PLACED THEM ELSEWHERE... AT INTERESTING MOMENTS IN HISTORY. IF YOU DECIDE TO BE REASONABLE, I SHALL RETRIEVE THEM. IF NOT...!



BLAST YOU, ZIN! WHAT GAME ARE YOU PLAYING?

I AM IN DEADLY EARNEST, MR. BANNON. I HAVE RECENTLY SALVAGED AN AEGYPTOPITHECUS FROM THE CURRENTS OF TIME. DOCTOR DO YOU FIND THE NAME FAMILIAR?

BUT FLOURISHED IN SUCH A SMALL WAY, DOCTOR. WHY, IF SOMETHING WERE TO HAPPEN TO THIS LITTLE FELLOW, THE HUMAN GENE POOL WOULD BE ALTERED... INCREDIBLY.

YES... A COMMON ANCESTOR OF BOTH HUMANS AND THE GREAT APES. IT FLOURISHED ABOUT THIRTY-THREE MILLION YEARS AGO.



WHICH IS WHAT I WANT YOU TO TELL THE WORLD, DOCTOR. UNLESS ALL NATIONS CEDE TO MY ULTIMATE CONTROL, THE CREATURE DIES. WHO KNOWS... PERHAPS WITHOUT THIS ONE SET OF CHROMOSOMES, THE RACE ITSELF MUST PERISH.

YOU'RE MAD, ZIN. YOU RISK DESTROYING YOURSELF.



EXISTENCE WITHOUT POWER HOLDS NO LURE FOR ME, DOCTOR.

AND I DON'T REALLY THINK YOU HAVE A CHOICE, DO YOU?



DAMN YOU, ZIN.





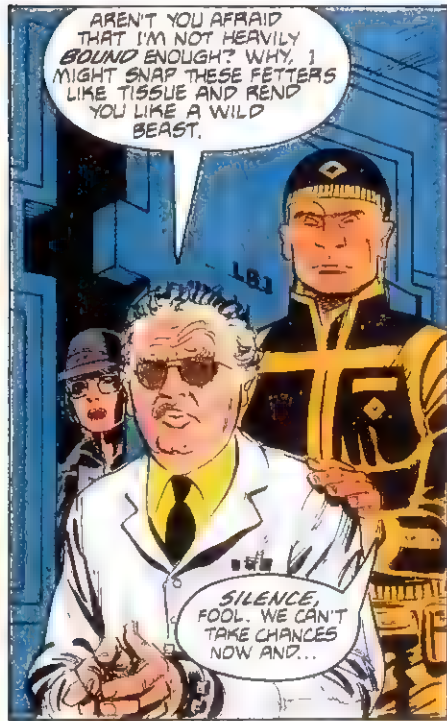
AND DEEP WITHIN THE MASSIVE SKY FORTRESS...

I DON'T THINK THEY'RE FOLLOWING ME... OOPS, THIS THING IS RUNNING OUT OF GAS.



I WONDER IF IT RECHARGES BY ITSELF OR IF I SHOULD PLUG IT IN SOMEWHERE...? LB-1? THAT'S EASY TO REMEMBER. I'LL STOW IT HERE UNTIL... SOMEBODY'S COMING!

LB-1



AREN'T YOU AFRAID THAT I'M NOT HEAVILY BOUND ENOUGH? WHY, I MIGHT SNAP THESE FETTERS LIKE TISSUE AND SEND YOU LIKE A WILD BEAST.

SILENCE, FOOL. WE CAN'T TAKE CHANCES NOW AND...



...THE MASTER HAS NEED.. OOF!

BONK!

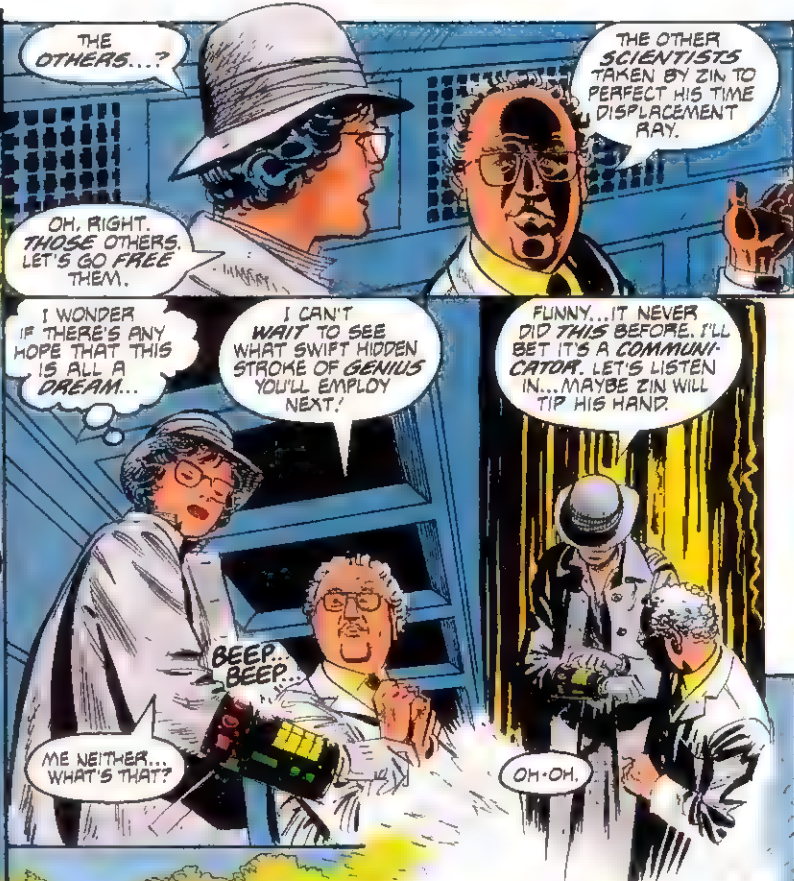
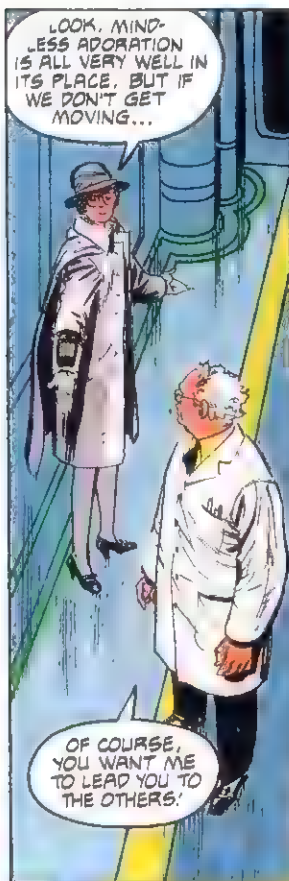
I HOPE YOU CAN GIVE ME A HINT ABOUT WHAT'S GOING ON, CHARLIE!

I AM HANS... HANS VAN DER TOAK. I HARDLY KNOW, MYSELF. I WAS KIDNAPPED AND... THE LADY IN GRAY! OF COURSE... OF COURSE!

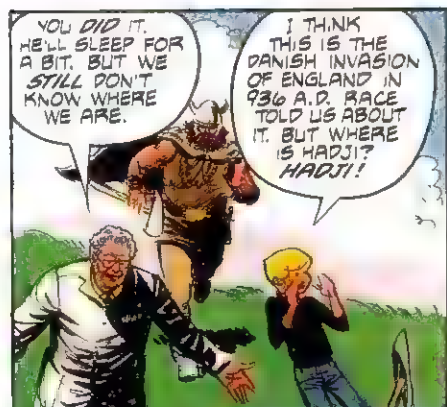
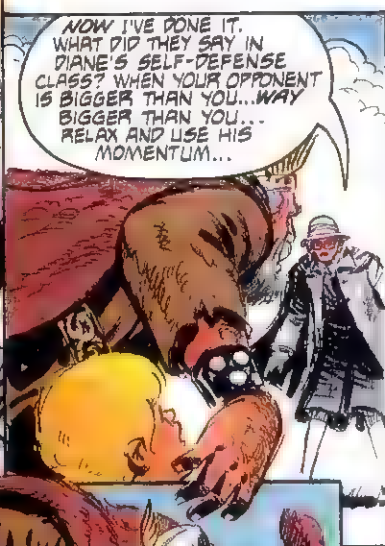


WHO WOULD APPEAR WHEN ALL SEEMS LOST... WHO ELSE WOULD PENETRATE THIS DARK CITADEL TO RESCUE ME EXCEPT "THE WOMAN WITHOUT FEAR," "THE MODERN DIANA," "THE..."











THIS IS  
WORSE THAN  
THE SMOKE!

!COFF...COFF...  
IT IS SO HOT! VOLCANIC  
ASH! COULD THIS BE  
MOUNT ST. HELENS?

SOMEHOW  
I DON'T  
THINK SO.

THEN I BET IT'S  
HERCULANEUM! RACE  
TOLD US IT WAS COVERED WITH  
HOT ASHES WHEN VESUVIUS  
ERUPTED! AND HADJI'S IN  
THIS SOMEWHERE! HADJI!  
HADJI!

JONNY!  
OVER HERE.  
JONNY! :COFF...  
COFF! HURRY!  
I...:COFF...COFF!  
CAN'T  
BREATHE!

?HUK...COFF...  
COFFS...GET CLOSE  
EVERYBODY! THE  
TEMPERATURE'S GOING  
UP LIKE AN OVEN! :COFF...  
COFFS I'M GOING TO  
GUSS THE GREEN  
BUTTON WILL TAKE US  
BACK WHERE WE  
STARTED! :COFF  
...COFFS...ONE...  
TWO...

:COFFS WE  
MADE IT!

I THOUGHT  
I WAS A  
GONER FOR  
SURE!

?COFFS...NO  
WONDER ZIN WAS...  
:COFFS...SO UPSET WHEN  
I TOOK THIS MACHINE.  
IT'S DARN HANDY!





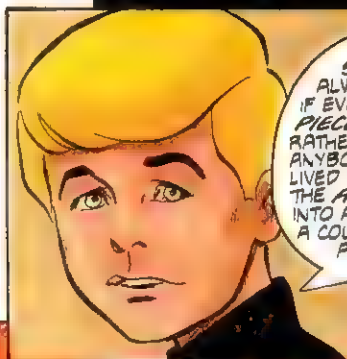
WE MUST TRY AND REACH THE PRISON LEVEL. PERHAPS MY COLLEAGUES HAVE FIGURED OUT HOW TO STOP ZIN'S MAD PLAN.

WHAT'S HE GOING TO DO?

AND AFTER A BRIEF EXPLANATION...

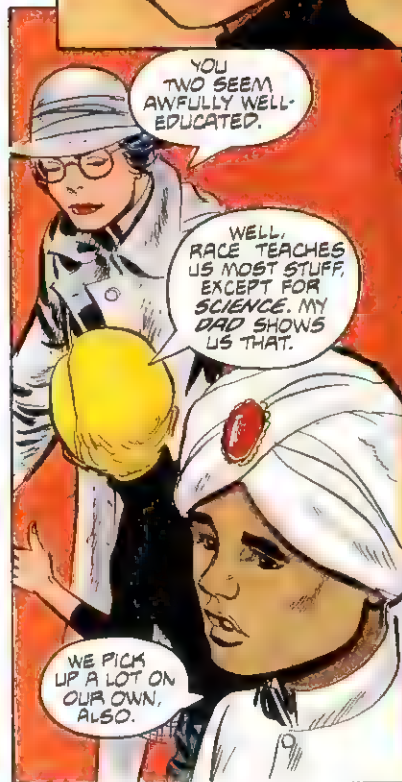
YOU SEE, THE NATIONS OF THE WORLD WILL HAVE NO CHOICE BUT TO AGREE.

BUT...IT MAKES NO SENSE. THE GENES OF ONE INDIVIDUAL WOULD NOT MAKE A BIG DIFFERENCE.



OTHERWISE, SPECIES WOULD ALWAYS BE CHANGING. IF EVERYBODY HAD A LITTLE PIECE OF THE GENETIC POOL RATHER THAN ALL OF IT, THEN ANYBODY WHO WENT OFF AND LIVED BY THEMSELVES, LIKE THE AMISH DO, WOULD TURN INTO A DIFFERENT SPECIES IN A COUPLE HUNDRED YEARS. AND THAT DOESN'T HAPPEN!

THAT'S RIGHT. ACCORDING TO WHAT MY DAD TAUGHT US, TWO INDIVIDUALS CAN CONTAIN THE GENETIC BLUEPRINT FOR AN ENTIRE SPECIES.



YOU TWO SEEM AWFULLY WELL-EDUCATED.

WELL, RACE TEACHES US MOST STUFF, EXCEPT FOR SCIENCE. MY DAD SHOWS US THAT.

WE PICK UP A LOT ON OUR OWN, ALSO.

WELL, WE'VE GOT TO STOP ZIN ANYWAY, BECAUSE...

LOOK, JONNY! GUARDS!

THE LADY IN GRAY MAYBE SHE HAS THE APE-CREATURE!



RUN! I'LL HOLD THEM OFF.

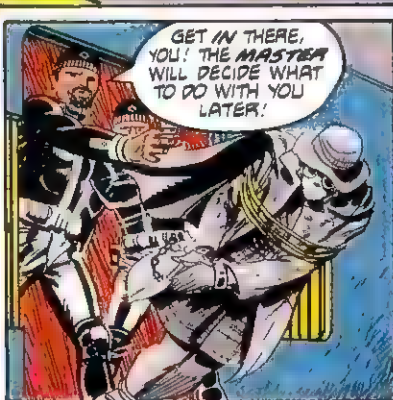
I WONDER HOW...?



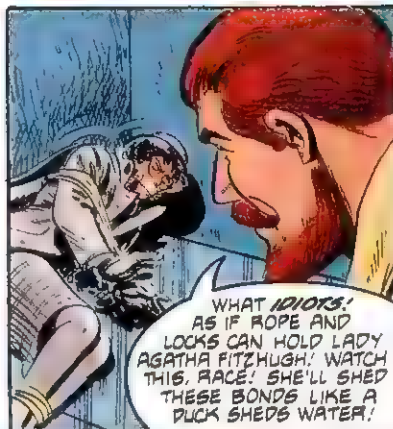
AND SO, SOME-  
WHAT LATER...

I WONDER  
WHAT'S HAPPENED  
TO THE BOYS. IT'S  
BEEN HOURS.

SEEMS LIKE  
MOST OF THE GUARDS  
ARE OFF CHASING ZIN'S  
"SPECIMEN." HE SURE  
WAS MAD WHEN  
THEY COULDN'T  
FIND IT!



GET IN THERE,  
YOU! THE MASTER  
WILL DECIDE WHAT  
TO DO WITH YOU  
LATER!



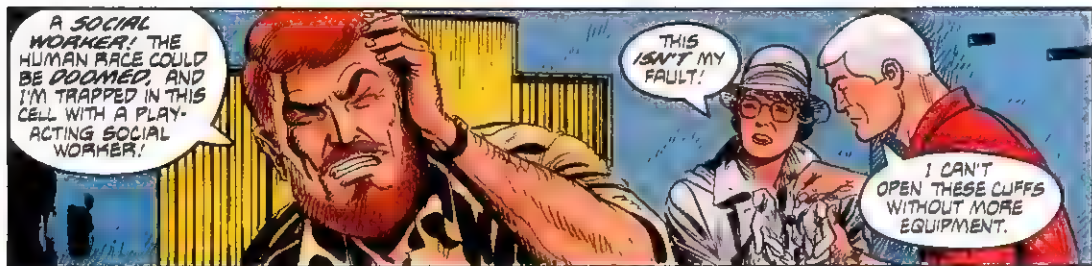
WHAT IDIOTS!  
AS IF ROPE AND  
LOCKS CAN HOLD LADY  
AGATHA FITZHUGH! WATCH  
THIS, RACE! SHE'LL SHED  
THESE BONDS LIKE A  
DUCK SHEDS WATER!



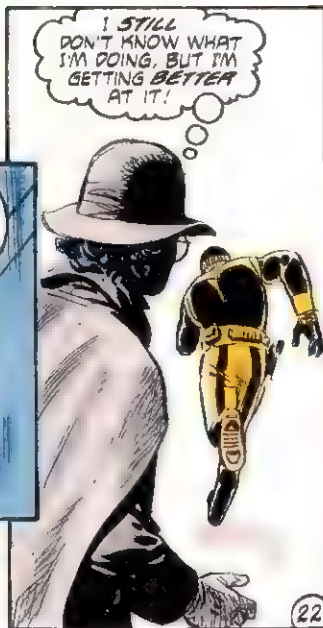
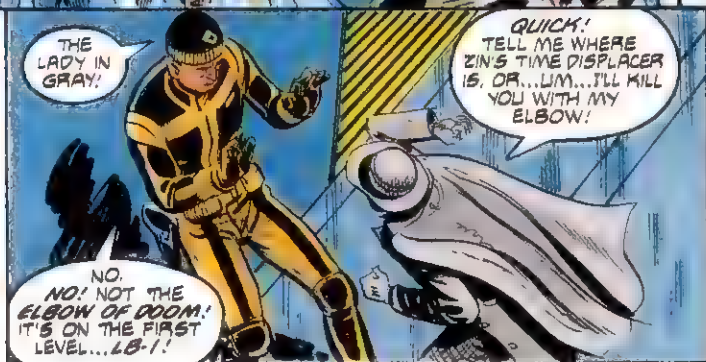
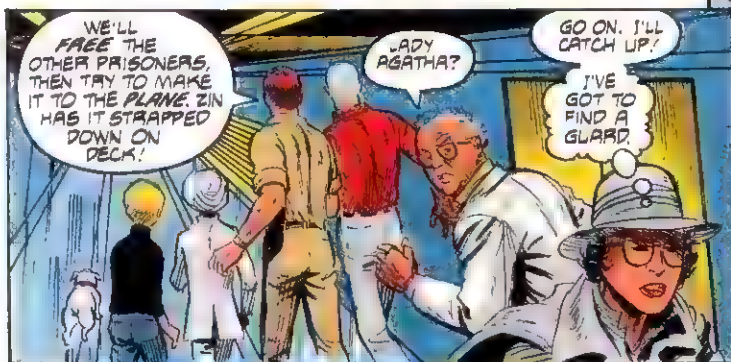
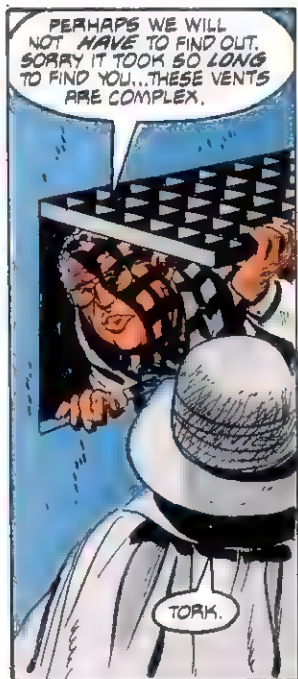
LADY  
AGATHA...?

MY NAME IS  
KATHY MARTIN.  
I'M FROM THE DEPART-  
MENT OF SOCIAL  
SERVICES, AND, BOY,  
ARE YOU IN A LOT  
OF TROUBLE!

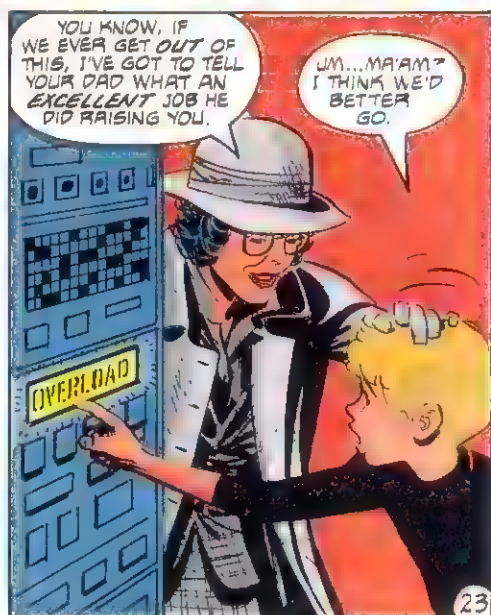
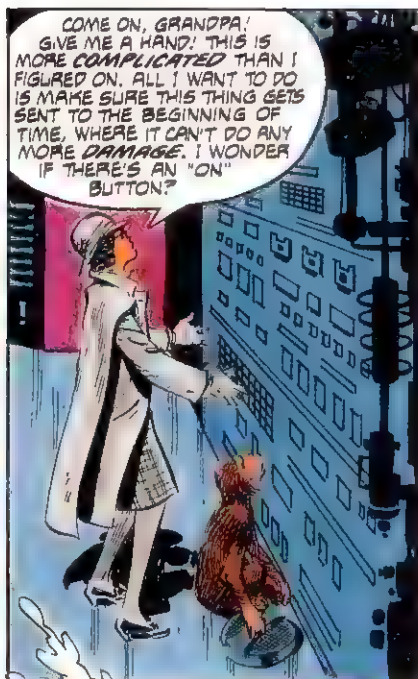














SUDDENLY THE WHOLE OF THE SKY FORTRESS IS RACKED BY TREMORS AND FLOODED WITH UNEARTHLY LIGHT... THE GREAT SHIP FLUTTERS LIKE A CANDLE IN THE WIND AND VANISHES INTO THE DEEPS OF TIME...

...LEAVING ONLY...

BOY, DOC!  
WE GOT OFF  
THAT ROLLER  
COASTER JUST  
IN TIME!

IN "TIME"  
INDEED, RACE!  
THERE GOES VAN  
DER TORK AND THE  
OTHER SCIENTISTS  
IT'S FORTUNATE  
ZIN HAD SO  
MANY...

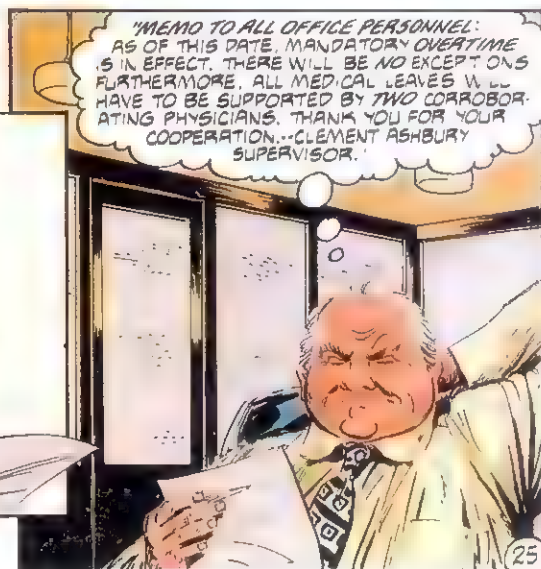
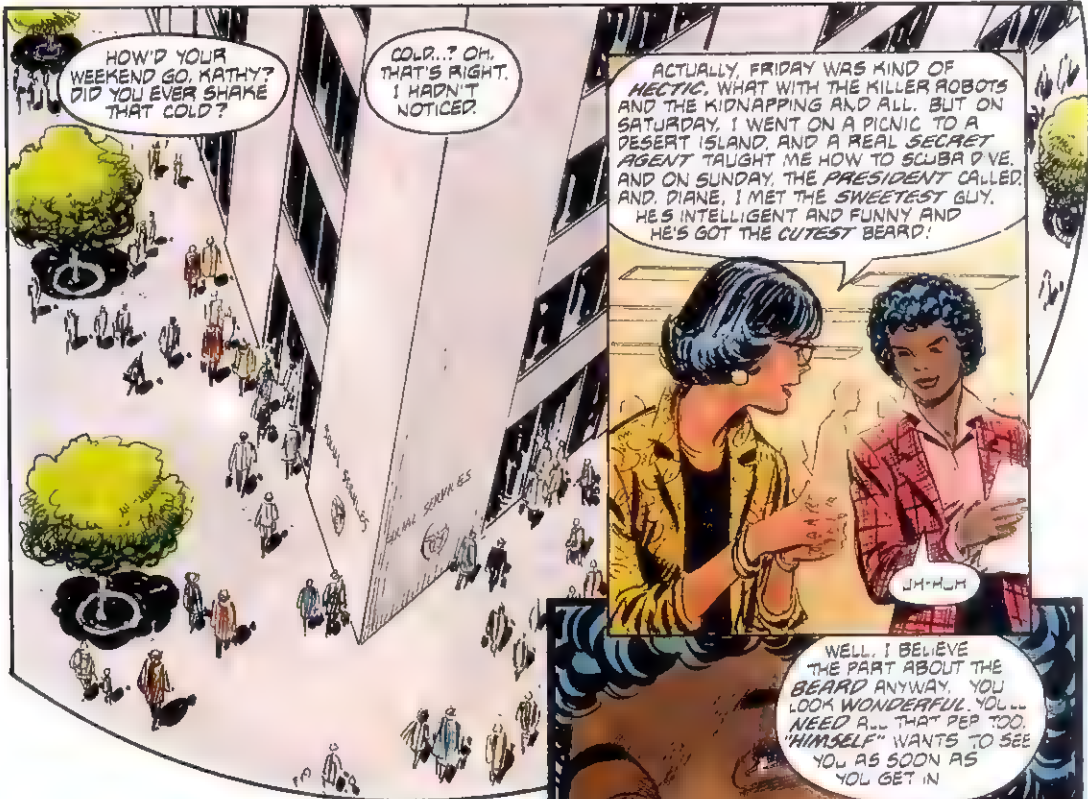
DR. QUEST!  
JONNY'S NOT  
ON BOARD!

WHAT?!  
I WAS SURE  
HE WAS RIGHT  
WITH US! IF  
ANYTHING'S  
HAPPENED  
TO HIM...

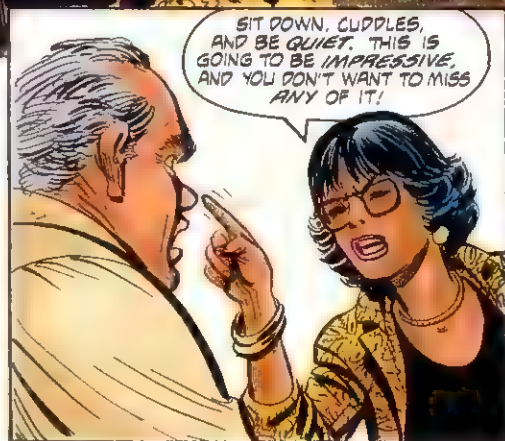
DOC!  
LOOK...!

WM...HI,  
GUYS, GIVE  
A GIRL A  
LIFT...?

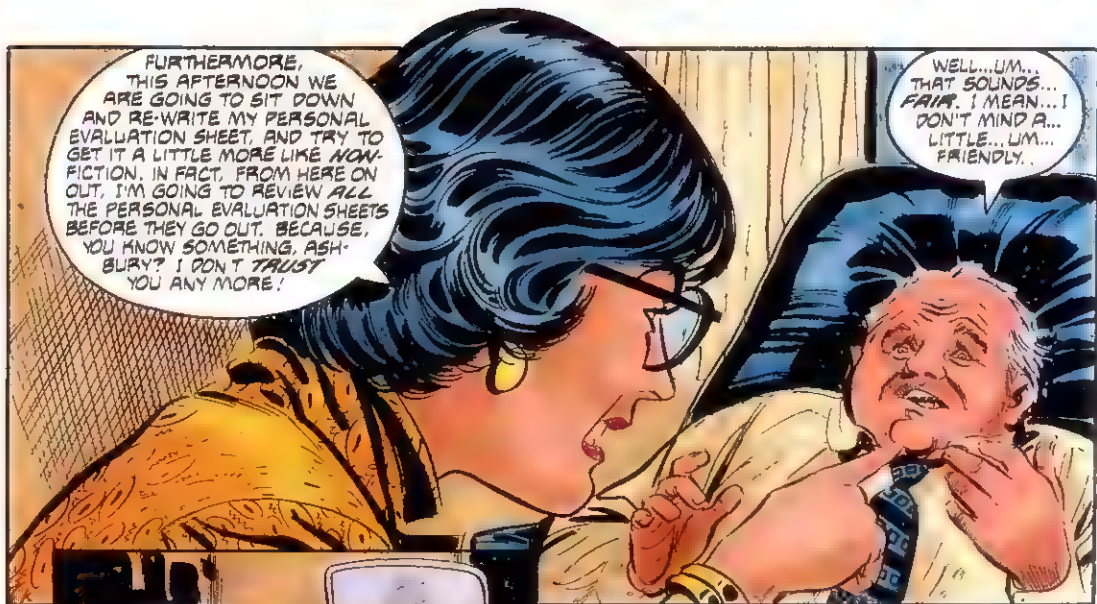
















A curious tradition of western culture is the tendency not to recognize something as a work of Art until it's been loftily enshrined on some museum wall—as if part of the criterion of judgement is that the work be cloistered away in some holy place. Another western eccentricity is the denial of Art status to anything that smacks of popular culture. (This process works somewhat like a psychological defense mechanism—and one wonders what it is we're so uncomfortable about.) Consequently, comics—both books and strips—face the deadly double-headed beast in the quest for public recognition. Add to that the traditionally poor production values, the peculiar stigma that comics are solely the province of children (and—feh!—there's no such thing as children's Art anyway, right?), and the inevitable compromises necessitated by regular deadlines—and, let's face it, the medium's struggle for public awareness and enlightenment is a tougher fight than any of the countless battles pitched in the pages of comicdom.

It is for these reasons, and more, that I urge you to become a member of the Cartoon Art Museum. This nonprofit organization, located in San Francisco, aims to increase public awareness of cartoon Art not only through a variety of exhibits, but also through sponsoring such special events as film programs, cartooning classes, lectures, and tours of

studios and other museums. Although at present the museum has no permanent exhibit space, it has brought its collection of original art, books, and videos to the people. The collection has appeared throughout the San Francisco Bay Area at such locations as the Crown Zellerbach Gallery, S.F. International Airport Gallery, and Oakland's Kaiser Center, among others.

Of course, you don't have to be a Bay Area resident to benefit from joining the museum. In addition to helping to educate the public about cartoon Art as well as providing support for the preservation and display of a medium we all love so dearly, your membership will also put you on the mailing list for the museum's information-packed newsletter. Furthermore, just for joining, you will receive a cartoon print created exclusively for the museum and unavailable elsewhere.

Individual memberships are \$25.00, with special fees for students, seniors, and families. For more information and a membership application form, write to:

Cartoon Art Museum  
1 Sutter St., suite 205  
San Francisco, CA 94104

It's cheap. It's tax-deductible. Join today!

\*\*\*\*\*

While we're on the subject of the preservation and display of original art, anyone wishing to purchase original color pages from **THE WORLD OF GINGER FOX**, the latest graphic novel published by Comico, should send a list of page selections, a price inquiry, and an SASE to:

Les Dorscheid  
180 Lakewood Gardens  
Madison, WI 53704

In addition to the graphic novel itself, these stunning color pages make a perfect gift for the holiday season.

Are you listening, Santa?!

\*\*\*\*\*

'Til next year, Season's Greetings and Happy Holidays to all—and to all a good night!

Diana Schutz  
Editor in Chief

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## Coming from COMICO...

**COMICO CHECKLIST #5:** Where can you find news of upcoming Comico happenings? Exclusive announcements of thrilling future projects? Beautiful four-color art that you won't see anywhere else? In the fifth edition of our exclusive and collectible **CHECKLIST**, that's where! Get the inside word on what's hot at Comico The Comic Company!

**ELEMENTALS #11:** His name is Sanction. He's the world's deadliest assassin, but he's only one man with a gun. So why are the *Elementals* outnumbered? Read "The Disordered Man" for the stunning answer! This chilling tale of suspense is plotted and pencilled by **Bill Willingham**, scripted by **Jack Herman**, and inked by **Rich Rankin**.

**JONNY QUEST #7:** Dr. Zin invents a time machine and travels to the past—if he succeeds in his mission, he could change history! Jonny and

HYPE  
HYPE  
HYPE



ELEMENTALS TM and © 1986 Bill Willingham

Shipping December 19th  
Newsstand titles on sale 1/30/87

the gang are called in to thwart his plan, but who is the mysterious stranger who has joined them? Find out the identity of "The Lady in Gray" in this tale of high adventure by writer **William Messner-Loebs** and artist **Dan Spiegle**. Wraparound cover painting by **Doug Wildey**.

**MAGE #15:** This is it—the crashing climax you've been waiting three years to experience, all wrapped up in a special double-sized issue with a deluxe three-page pull-out! Don't miss the stunning conclusion to this critically acclaimed epic, written, pencilled and colored by **Matt Wagner**, with inks by **Sam Kieth**.

**ROBOTECH The Macross Saga #16:** Minmei's cousin Kyle is reunited with his family on board the SDF-1 moments before the Zentraedi launch a sneak attack and a "Battle Cry" is heard! **Jack Herman** scripts, **Mike Leeke** pencils, and **Mike Chen** inks.



Coming from COMICO...



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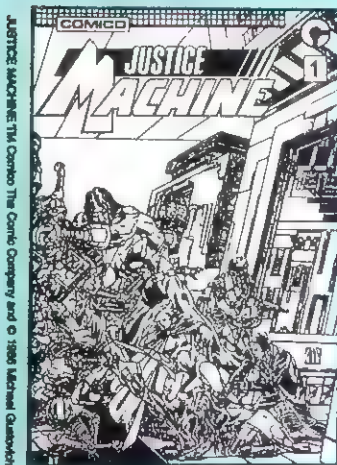
**ROBOTECH Masters #13:** General Leonard calls for a suicide attack against the Robotech Masters, while the 15th Tactical Squad helps Zor regain his memory. Scripted by Mike Baron and pencilled by Neil Vokes, "Triumvirate" marks the debut of Tom Poston as the series' regular inker.

**GRENDDEL #4:** The truth about Tujiro is revealed. Fiendish plots are disclosed. Romance heats up as Christine and Brian get closer. The screaming continues in this riveting tale of horror by writer Matt Wagner, pencillers Arnold and Jacob Pander, and inker Jay Geldhof. Cover by the Pander Bros. and Dave Stevens.



GRENDDEL TM and © 1986 Matt Wagner

Shipping January 9th  
Newsstand titles on sale 1 30 87



**JUSTICE MACHINE #1:** By popular demand, this fan-favorite super-group returns to monthly publication in an all-new color series! Writer Tony Isabella and creator/artist Mike Gustovich join forces as the Justice Machine enter an exciting new epoch of action-packed adventures! Don't miss a single moment in what promises to be one of the most amazing series of 1987!



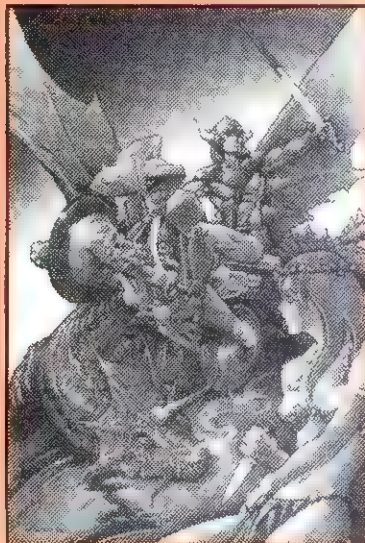
JONNY QUEST TM and © 1986 Hanna-Barbers Productions, Inc.

**JONNY QUEST #8:** Jonny and Hadji grow to manhood only to discover that "The Curse of X-7" lasts a lifetime! This action-packed shocker comes to you courtesy of writer William Messner-Loeb and penciller/inker/colorist Ken Steacy.

Coming from  
COMICO...

HYPE  
HYPE  
HYPE  
HYPE

**ROBOTECH The New Generation #13:** While searching the desert for water, Rand is trapped in a "Sandstorm" and overwhelmed by spores of the mysterious Invid Flower of Life. Scripted by Markalan Joplin, pencilled by Harrison Fong, and inked by Bill Anderson. Plus, an amazing painted cover by Ken Steacy.



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Shipping January 23rd



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# COMICO THE COMIC COMPANY



The Quest team is in for a rude awakening...



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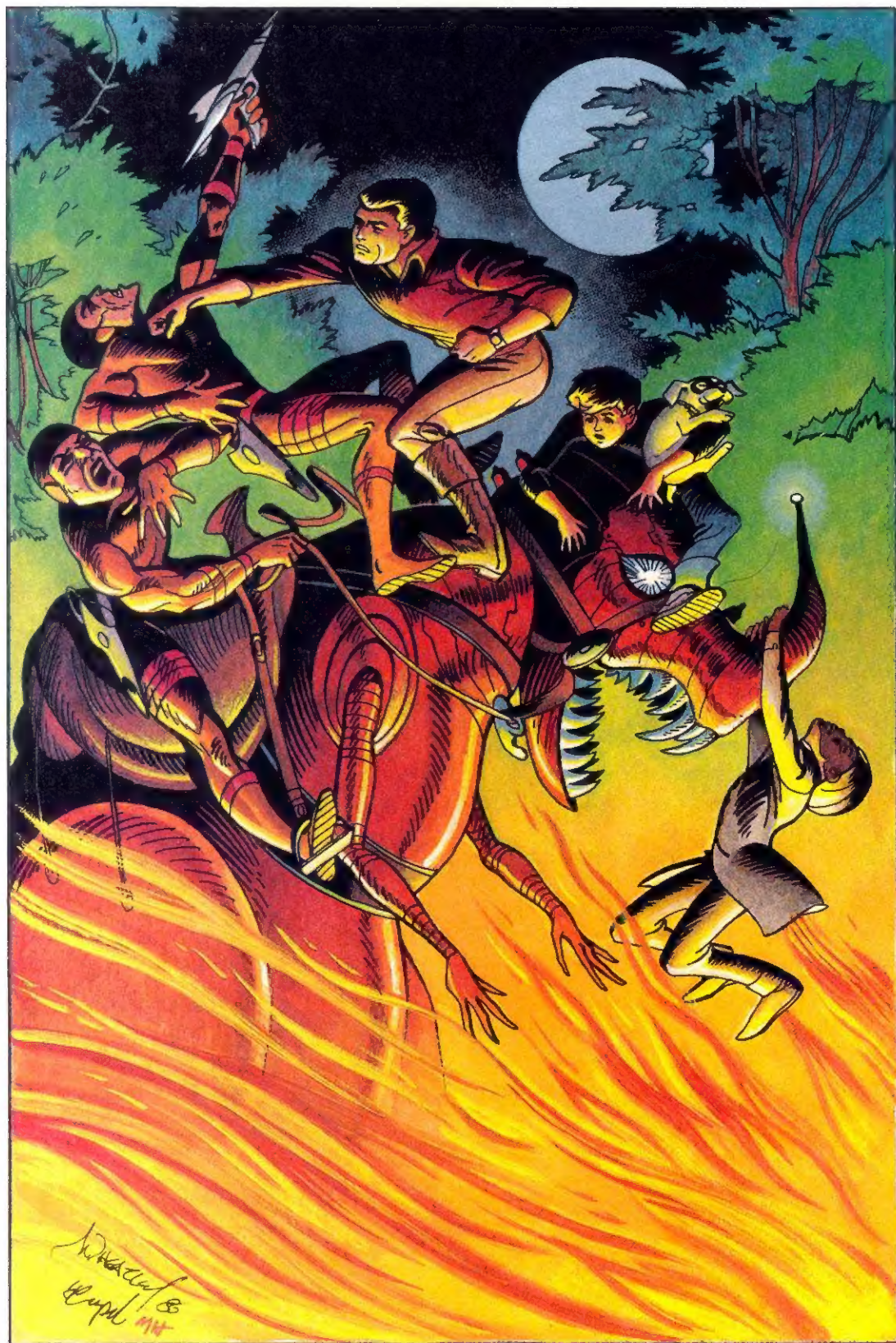
when they discover who's behind  
The Curse of X-7!

**JONNY Quest**

William Messner-Loebs and Ken Steacy  
present JONNY QUEST #8.  
On sale in December.

**COMICO THE COMIC COMPANY**





Pin-up by Marc Hempel and Mark Wheatley



# **Questions** *and* **ANSWERS** 1547 DeKALB STREET NORRISTOWN, PA 19401

Dear Diana,

Once again I must commend you for delivering such a classically styled JONNY QUEST tale. Aside from being in yet another scenic part of the world, "Guns for the Laughing Man" was very original, fast-paced, and enjoyable. Even though Mr. Wheatley's and Mr. Hempel's unique artistic style was very apparent, it fit in well with the Quest crew and their precisely defined images. I also enjoyed Dave Stevens' beautiful cover and his tribute to Charles Manson! Will Dave be pencilling any of the upcoming stories, or will he only continue to draw covers?

As I said, the story was classically styled after the JONNY QUEST I grew up watching. My favorite part is the way you continue to keep each character in his (I would say "his or her," but there are no women!) place. Hadji continues to be the mystical character he has always been. He displayed powers of mind reading and his "disappearing" act (I'm sure he has more powers we've never seen). Maybe, someday, you'll be able to explain where Hadji came from, what happened to his parents, and where he learned his mystic powers from. The character development for Race was equally good. I would like to see more of Race meeting other people in the "business" that he is in and their telling of tall tales (like how Race got his name).

Speaking of which, I felt Cannon's actions in the end of the story were totally uncalled for and completely astonishing. How could he even consider double-crossing an ol' time friend like Race? I applauded Jonny and his attempt to force Race's rescue.

Thank you for the good time! Hey, will we ever find out why Jonny's dad lets him go out with Race and get shot at?

Sincerely,  
 Chris Romano  
 Pacific Palisades, CA

—Could be, Chris! Or maybe this issue has already given you a bit of an inkling on that score.

In any event, stay tuned for our upcoming JONNY QUEST CLASSICS in which Doug Wildey retells the origin of Hadji and how he came to join the Quest team in "Calcutta Adventure," adapted from one of the original JQ animated episodes.

Uh... Charles Manson???

Dear Editor:

JONNY QUEST #3 was another wonderful issue. I enjoyed it immensely, as I have each issue printed thus far. Hempel and Wheatley's art on "Guns for the Laughing Man" is superb. It seemed very suited to these characters, somehow—a lot like the TV animation. The back cover is simply fabulous!

Messner-Loeb's script was concise and well-written. He has really captured the feel and essence of the television show, and the dialogue and narrative are very appropriate. I must echo the sentiments of a couple of other letter writers who said they could "hear" the voices of the characters in their heads as they read. Me, too! Especially Hadji, my favorite character. The little guy really comes to life! It's great!

So, thank you for a fine, fine comic. The love and effort that go into each issue *do* show—and this is one very satisfied JQ fan. You've done the old TV show proud and I look forward to many more excellent stories.

Yours truly,  
 Susan Dorne  
 Ellington, CT

Dear Comico,

The third issue of JONNY QUEST was excellent, though the second issue still remains the best. You have brought the real spirit of JONNY QUEST to life. I was disappointed by the first episode of the revived series, since it centered on action and not story or character. I hope the producers look to your comic, if they wish to see how JONNY QUEST should be done correctly.

Keep up the good work and keep this series going strong.

Sincerely,  
 Ron Murillo  
 Alamo, CA

Lady Di—

How did you manage to "persuade" Wheatley, Hempel, and Stevens to contribute their considerable talents to JONNY QUEST #3?

If you didn't have to give up too awfully much in order to secure their services, I would love to see an encore. Please?!

Uncle Elvis?  
 You know where  
 I live by now

P.S. Is there any chance of Jonny's 12-issue maxi-series expanding into a regular monthly title?

—No sooner said than done, Elvis. Thanks to the enthusiastic reader response to JONNY QUEST, Comico is pleased to expand the series into a regular monthly title. And if that's not enough, Mr. Orten, in addition to this issue's pin-up, keep your eyes wide for the return of the Hempel & Wheatley team in JQ #10.

Now don't you wish everything in life were this easy?!

Diana—

My deepest thanks to you and all the people who have made JONNY QUEST in 1986 a reality.

Since reading about the new return of JONNY QUEST, I have been looking forward to JQ's release. I finally got around to writing after reading issue #3. What a story! Action-packed from cover to cover. You people at Comico have an uncanny way of putting out comics that are filled to the bone with action and adventure, but that also keep a storyline that doesn't leave out any detail.

After the first three issues of JONNY QUEST, I decided that JQ #2 was your best so far, although issues #1 and #3 have their strong points. Having a story with the information on how Race Bannon met up with Jonny and his dad was a good idea.

See you in issue #4.

Sincerely yours,  
 Daniel Clark  
 Talofofo, Guam

P.S. Is there any chance of JONNY QUEST going weekly?

—AAAARRRGHHHH!!! (The sound you have just heard is that of an already frantic editor going *completely* off the deep end!)

Next issue: Everybody dies! (Would I kid you?) Be here as Bill Loeb and Ken Steacy deliver "The Curse of X-7"!

—Diana Schutz





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